

AP English Literature & Composition: Summer 2022-23

Read/Write in June

- Download this free copy of [How to Read Like a Professor](#) by Thomas C. Foster.
- Stick with this short guide to reading. Read the intro and Chapters 1-26. That amounts to under 130 pages. Try to read a chapter every day. If you have to skip a day, read two the next day. Create a writer's journal, and write a reaction to each chapter. Date each entry. Don't fudge it. If you don't read, don't pretend you did.
- Post your completed journal as an assignment in Google Classroom **on or before July 1st**

Read/Write in July:

- Read the novel [The Nickel Boys](#), by Colson Whitehead
- You will discover that the novel chronicles the life of Elwood, a young black student growing up in the Jim Crow south. The novel, moment by moment, gives you a single person's life, and when you extrapolate Elwood's experience, you begin to understand more deeply one of our nation's existential crises.
- Continue with your writer's journal in which you chronicle your reaction to the reading. Use what you have learned from the Foster text. Try to write every day, even if it is only a single sentence. Date each entry. Don't fudge it. If you don't read, don't pretend you did.
- Post your completed journal as an assignment in Google Classroom **on or before August 1st**

Read/Write in August

- Chose at least one of the following novels to read in August:

<i>Beloved</i>	Toni Morrison
<i>Slaughterhouse-Five</i>	Kurt Vonnegut
<i>All the Light We Cannot See</i>	Anthony Doerr
<i>Tess of the D'Urbervilles</i>	Thomas Hardy
<i>The Art of Fielding</i>	Chad Harbach
<i>Hamnet</i>	Maggie O'Farrell
<i>The Lincoln Highway</i>	Amor Towles
<i>A Visit from the Goon Squad</i>	Jennifer Egan
<i>Jane Eyre</i>	Charlotte Bronte
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston
<i>A Thousand Splendid Suns</i>	Khaled Hosseini

Or propose another novel you would like to read.
- Continue with your writer's journal. Same deal: Use the Foster text to guide your response.
- Post your response and your journal in Google Classroom **by September 1.**

Read/Write in September (Before classes begin)

- We'll start with *Oedipus Rex* and *Antigone*. **Read both** before class starts in September. You can get these free, online. I recommend these two versions: [Oedipus Rex](#) and [Antigone](#)
- Write every day in your journal. Yup -- Foster text.

- Develop an idea about the two plays! What do these characters and their plots show us about who we are in the current moment?
- Post your draft and your journal in Google Classroom **on or before Sept. 7th.**

Throughout the Summer: [Google Classroom](#)

- Read the posted material on the AP Lit 21-22 Google Classroom page.
- Check this page weekly, commenting thoughtfully when asked.