

AP English Literature & Composition: Summer 2023-24

Read/Write in June

- Download this free copy of [How to Read Like a Professor](#) by Thomas C. Foster.
- Stick with this short guide to reading. Read the intro and Chapters 1-26. That amounts to under 130 pages. Try to read a chapter every day. If you have to skip a day, read two the next day. Create a writer's journal, and write a reaction to each chapter. Date each entry. Don't fudge it. If you don't read, don't pretend you did.
- Post your completed journal as an assignment in Google Classroom **on July 1st**

Read/Write in July:

- Read one or more of the novels from the AP list below. Continue with your writer's journal in which you chronicle your reaction to the reading. Use what you have learned from the Foster text. Try to read & write every day, even if it is only a single sentence. Date each entry. Don't fudge it. If you don't read, don't pretend you did.
- Post your completed journal in Google Classroom **on or before August 1st**

<i>The Menagerie</i>	Chris Kelly
<i>To the Lighthouse</i>	Virginia Woolf
<i>Beloved</i>	Toni Morrison
<i>Slaughterhouse-Five</i>	Kurt Vonnegut
<i>All the Light We Cannot See</i>	Anthony Doerr
<i>Things Fall Apart</i>	Chinua Achebe
<i>Tess of the D'Urbervilles</i>	Thomas Hardy
<i>The Art of Fielding</i>	Chad Harbach
<i>Hamnet</i>	Maggie O'Farrell
<i>The Lincoln Highway</i>	Amor Towles
<i>A Visit from the Goon Squad</i>	Jennifer Egan
<i>Jane Eyre</i>	Charlotte Bronte
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston
<i>A Thousand Splendid Suns</i>	Khaled Hosseini
<i>1984</i>	George Orwell
<i>The Nickel Boys</i>	Colson Whitehead
<i>The Road</i>	Cormac McCarthy

Or propose another novel you would like to read. Just let me know in advance.

Read/Write in August

- Read *Oedipus Rex* and *Antigone*. **Read both** before class starts in September. You can get these free, online. I recommend these two versions: [Oedipus Rex](#) and [Antigone](#)
- Write every day in your reader's journal. Yup -- Foster text.
- In an essay, develop an idea about the two plays! What do these characters and their plots show us about who we are **in the current moment**?
- Post your draft and your journal in Google Classroom **on or before Sept. 1st.**

Throughout the Summer: [Google Classroom](#)

- Read the posted material on the AP Lit 23-24 Google Classroom page.
- Check this page weekly, commenting thoughtfully when asked.